

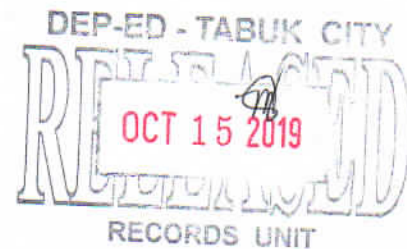


Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Cordillera Administrative Region  
**SCHOOLS DIVISION OF TABUK CITY**  
City Hall Compound, Dagupan, Tabuk City



Division Memorandum No. 214 s. 2019

TO: All PSDSs  
Elementary School Heads  
Kindergarten Teachers  
All Concerned



FROM: *Irene S. Angway*  
**IRENE S. ANGWAY**  
Schools Division Superintendent

**SUBJECT: 2019 DIVISION KINDERGARTEN FESTIVAL OF TALENTS**

1. The Department of Education Division of Tabuk City shall conduct the 2019 KINDERGARTEN FESTIVAL OF TALENTS on November 15, 2019 and venue to be announced later.
2. The festival aims to:
  - a) Showcase the potential of kindergarten Children to strengthen their confidence and self-esteem;
  - b) Enhance the quality standards of 5 – year old children as identified in the activities;
  - c) Ensure that the physical, social, emotional, intellectual and spiritual personality of young children are developed.
3. The contest categories are as follows:

CATEGORY	NUMBER OF PARTICIPANTS	Common Pieces	contested
1. Tula	1	Bayani ko ang Guro ko	
2. Vocal Solo	1	I Can	
3. Modern Dance	Minimum of 5 and Maximum of 10	Watch Me Whip and Nae Nae	

4. Immediate and wide dissemination of this memorandum is required.

CID/msd



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**GENERAL GUIDELINES FOR THE CONDUCT OF THE DIVISION FESTIVAL OF  
TALENTS 2019**

1. Each District is encouraged to conduct Festival of Talents to select best contestants in all categories;
2. Participants to this competition should be currently enrolled kindergarten in Public Schools;
3. A contestant is allowed to participate in only one category.
4. There will be a common theme for all the contested activities.
5. Mechanics of the conduct of the contest per category should be followed strictly.
6. The panel of judges shall be composed of a chairman and a two members. The decision of the board of judges is final.

**VOCAL SOLO COMPETITION**

**CRITERIA:**

1. Voice Quality and Projection 25%
2. Rhythm 15%
3. Dynamics 15%
4. Musicianship 15%
5. Mastery 20%
6. Showmanship 10%

**TULA:**

**CRITERIA**

- |                                 |     |
|---------------------------------|-----|
| 1. Voice clarity and projection | 25  |
| 2. Diction                      | 20% |
| 3. Interpretation               | 25% |
| 4. Mastery                      | 25% |
| 5. Costume                      | 5%  |

**Hip Hop DANCE COMPETITION**

**CRITERIA:**

1. Creativity 25%
2. Choreography 20%
3. Grace and footwork 25%
4. Mastery and coordination 20%
5. Attire 10%